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<p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The comp any produced 🫦 over 20 films, including Fox Searchlight s critically ac claimed hit Birdman, which was nominated for nine Academy Awards, winning four O scars, 🫦 including Best Picture, and grossed more thanR\$100 million in global box office revenue.</p>

<p>History [edit]</p>

<p>Worldview Entertainment was founded in 🫦 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 2009 as COO. Worldview 🫦 Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production 🫦 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company  766; in 2011. Worldview established a four-yearR\$30 million credit facility wit h Comerica in 2013 to provide debt financing for the company's 🫦 fi Ims, which coincided with the infusion ofR\$40 million in new equity from existin g investors. TheR\$70 million doubled the company's capital 🫦 base.& It;/p&qt;

<p>The company's first film was William Friedkin's black comedy, K iller Joe, which it financed along with Voltage Pictures in 2010. 🫦 The film premiered at the 2011 Venice Film Festival before making its North America n debut at the Toronto International Film 🫦 Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. T he film 🫦 was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award  9766; as Best Male Lead.</p>

9766; as Best Male Lead.</p> <p> <p>Worldview's 2012 slate included three films that premiered at the 2 013 Cannes Film Festival including the Guillaume 🫦 Canet crime thriller, Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and 🫦 Roadside Attractions; and James Gray's period drama, The Immigrant which was sold domestically to The Weinstein Company. The Company went 🫦 on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green's drama Joe, which was sold 🫦 domestically to Lionsgate and Roadside Attractions. Worldview also premiered si x films at the 2013 Toronto International Film Festival including the 🫦 West Memphis Three crime thriller, Devil's Knot,[2][3][4] which was sold do mestically to Image Entertainment; and Eli Roth's horror thriller, The 