

europa casino brasil

There's arguably no game more synonymous with the casino experience than roulette. The thrill of watching the ball dance

its way

across the different numbers, hoping it lands on your selection, is hard

to match. This

is why this classic hasn't just stood the test of time, it continues

to thrive in the

online gambling sphere. Along with being able to experience the game in

its most

Worldview Entertainment was an American motion picture

finance company focused on theatrical-quality feature films for worldwide distribution.

The company produced over 20 films, including Fox Searchlight's critically

acclaimed hit *Birdman*, which was nominated for nine Academy Awards, winning

four Oscars, including Best Picture, and grossed more than R\$100 million in global

box office revenue.

History [edit]

Worldview Entertainment was founded in 2007 by Chairman and CEO, Christopher

Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as

COO. Worldview Entertainment signed with Creative Artists Agency (CAA) in 2010

and has since become the agency's top film finance and production client. Sarah

E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became

a partner and investor in the company in 2011. Worldview established a four-

year R\$30 million credit facility with Comerica in 2013 to provide debt financing

for the company's films, which coincided with the infusion of R\$40 million in

new equity from existing investors. The R\$70 million doubled the company's

capital base.

The company's first film was William Friedkin's black comedy, *Killer Joe*,

which it financed along with Voltage Pictures in 2010. The film premiered

at the 2011 Venice Film Festival before making its North American debut at the

Toronto International Film Festival, where it was sold domestically to LD Entertainment

in one of the biggest sales at the festival. The film was distributed

theatrically in the summer of 2012, with star Matthew McConaughey receiving a

nomination for an Independent Spirit Award as Best Male Lead.

Worldview's 2012 slate included three films that premiered at the 2013

Cannes Film Festival including the Guillaume Canet crime thriller, *Blood Ties*,

which was the biggest domestic sale at the festival, after being purchased by

Lionsgate and Roadside Attractions; and James Gray's period drama, *The Immigrant*

which was sold domestically to The Weinstein Company. The Company went on

to premiere two films at the 2013 Venice Film Festival, including David Gordon