apostas cassino

<p>"Multiplayer" redirects here. For other multiplayer games, se e Game § Multiplayer</p> <p>A multiplayer video game is a video game in which %, more than one per son can play in the same game environment at the same time, either locally on th e same %, computing system (couch co-op), on different computing systems via a local area network, or via a wide area network, most %, commonly the Internet () Tj T* layers to share a single %, game system or use networking technology to play to gether over a greater distance; players may compete against one or more %, huma n contestants, work cooperatively with a human partner to achieve a common goal, or supervise other players' activity. Due to %, multiplayer games allowing players to interact with other individuals, they provide an element of social c ommunication absent from single-player games.</p> <p>History %, [edit]</p>

<p>Some of the earliest video games were two-player games, including early sports games (such as 1958's Tennis For ‰, Two and 1972's Pong), early shooter games such as Spacewar! (1962)[1] and early racing video games such as Astro Race ‰, (1973).[2] The first examples of multiplayer real-time games were developed on the PLATO system about 1973. Multi-user games developed on ‰, this system included 1973's Empire and 1974's Spasim; the latter was an early first-person shooter. Other early video games included ‰, turn-based multiplayer modes, popular in tabletop arcade machines. In such games, play is alternated at some point (often after the ‰, loss of a life). All players' scores a re often displayed onscreen so players can see their relative standing. Danielle Bunten ‰, Berry created some of the first multiplayer video games, such as her debut, Wheeler Dealers (1978) and her most notable ‰, work, M.U.L.E. (1983).</p>

<p>Gauntlet (1985) and Quartet (1986) introduced co-operative 4-player gaming to the arcades. The games had broader consoles to \$\infty\$, allow for four sets of controls.</p>

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