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;div><div>Horror isn't an element only in movies or literature. Art
ists throughout the time have painted many repulsive and ghastly the
mes. For example, an elderly man is devouring his own son, a beauti
ful lady is beheading her enemy, and a sculpture of a faceless head is pouring a
 thick, black fluid.</div></div></div></div></div>
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pan>Halloween Special: Horror in Art - DailyArt Magazine</div
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;Horror and grotesque themes have become important as they have evol
ved in different mediums such as art, literature, and film. They al
so allow us to understand the human mind, while providing perspective into the m
ental health and state of mind of the artists.</div></div></div&g
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u : uploads : Art-Appreciation-Honors-Paper-Madison-Drum</div></span&
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