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div><div><div>The movie, which unfolds in a kind of slasher dream

scape, is a slaughterhouse burlesque that owes more than a little to the gore-go

re ingenuity of Herschell Gordon Lewis, who invented the splatter film 60 years

ago with □Blood Feast □ and □Two Thousand Maniacs. □ □Terrifier 2 □ is a <

span>horror comedy, but its only real joke ...</div></d

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a data-ved="2ahUKEwjvh8Lnq82DAxXuhu4BHSH-DS4QFnoECAEQBg" href="{h

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rt the Clown Returns for a Slasher Sequel - Variety</div><

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iv><div>It's also not particularly scary,

although Art and his imaginary friend (it'll make sense when you see it) can

be unsettling. The intensity comes from the gore, rather than any tense set pie