

esporte da sorte promoção

<p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced 🍇 over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, 🍇 including Best Picture, and grossed more thanR\$100 million in global box office revenue.</p>

<p>Worldview Entertainment was founded in 2007 by Chairman 🍇 and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview Entertainment signed with 🍇 Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production client. Sarah E. 🍇 Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company in 2011. Worldview 🍇 established a four-yearR\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's films, which coincided 🍇 with the infusion ofR\$40 million in new equity from existing investors. TheR\$70 million doubled the company's capital base.</p>

<p>Worldview's 2012 slate 🍇 included three films that premiered at the 2013 Cannes Film Festival including the Guillaume Canet crime thriller, Blood Ties, which 🍇 was the biggest domestic sale at the festival, after being purchased by Lionsgate and Roadside Attractions; and James Gray's period 🍇 drama, The Immigrant which was sold domestically to The Weinstein Company. The Company went on to premiere two films at 🍇 the 2013 Venice Film Festival, including David Gordon Green's drama Joe, which was sold domestically to Lionsgate and Roadside Attractions. 🍇 Worldview also premiered six films at the 2013 Toronto International Film Festival including the West Memphis Three crime thriller, Devil's 🍇 Knot,[2][3][4] which was sold domestically to Image Entertainment; and Eli Roth's horror thriller, The Green Inferno, which was sold domestically 🍇 to Open Road Films.[3][5]</p>

<p>The company's film slate after the firing of Christopher Woodrow included Alejandro González Iñárritu's comedy, Birdman, with 🍇 Fox Searchlight Pictures and Regency Enterprises; Zach Braff's drama A Wish I Was Here with Focus Features; and Daniel Espinosa's crime 🍇 thriller Child 44, with Lionsgate releasing through their Summit Entertainment

banner.</p>

<p>Filmography [edit]</p>

<p></p><p>Jogos via rede [editar | editar código-fonte]

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